



ETUDE

DE
CONCERT

POUR PIANO

PAR

E. A. MAC DOWELL.

OP. 36.

Pr. $\frac{M. 2.}{cts. 75.}$

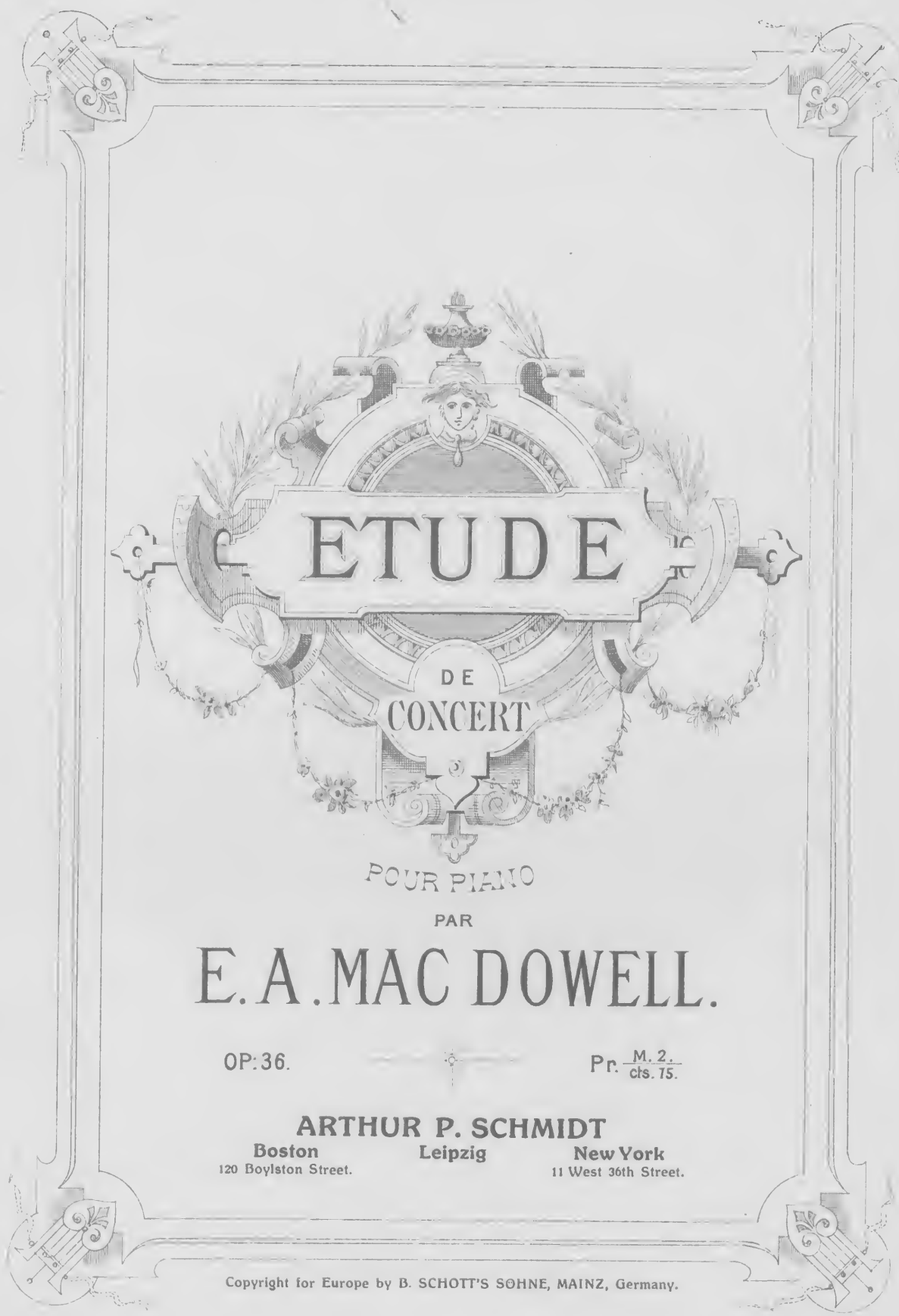
ARTHUR P. SCHMIDT

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120 Boylston Street.

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11 West 36th Street.

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Etude de Concert.

E. A. Mac Dowell, Op. 36.

Allegro con fuoco.

ff impetuoso *rall.*

a tempo *sempre ff*

f *pp marcato il basso*



quasi trillo

This system features a piano introduction in the left hand with a series of chords and a melodic line in the right hand. The right hand begins with a series of sixteenth-note runs, marked with fingerings 2, 1, 1, 1, 3, and 3. The piece is in a key with three sharps (F#, C#, G#).



poco a poco crescendo

stacc. 3

This system continues the piano introduction. The right hand has a series of sixteenth-note runs. The left hand has a series of chords. The piece is in a key with three sharps (F#, C#, G#).



This system features a piano introduction in the left hand with a series of chords and a melodic line in the right hand. The right hand begins with a series of sixteenth-note runs. The piece is in a key with three sharps (F#, C#, G#).

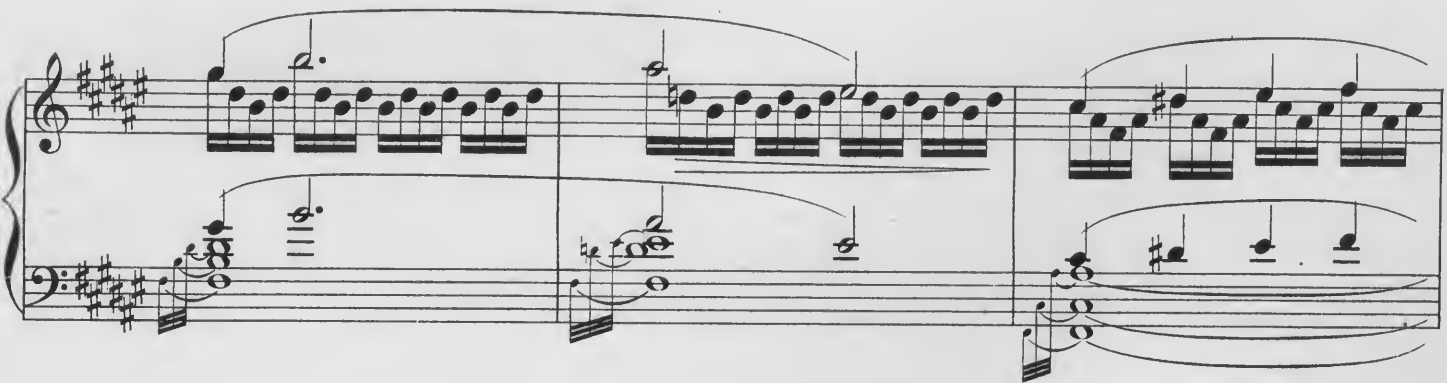


senza rit.

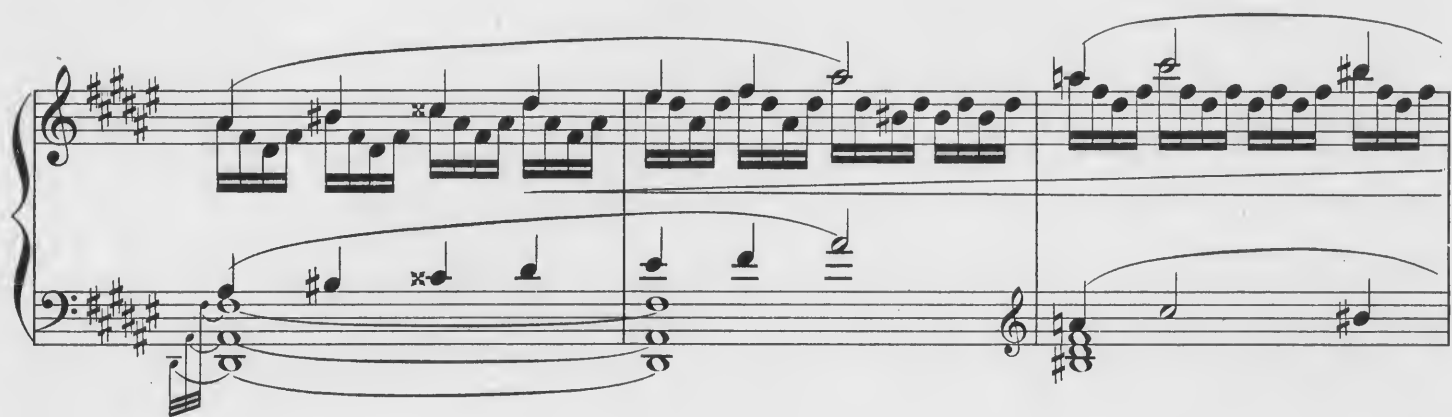
dolciss. con grazia

3

This system features a piano introduction in the left hand with a series of chords and a melodic line in the right hand. The right hand begins with a series of sixteenth-note runs. The piece is in a key with three sharps (F#, C#, G#).

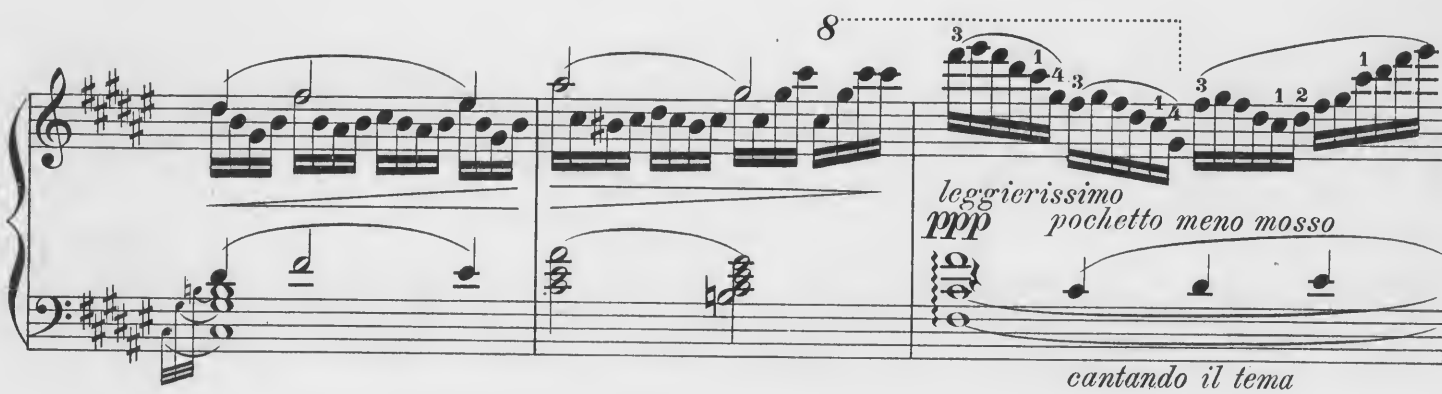


This system features a piano introduction in the left hand with a series of chords and a melodic line in the right hand. The right hand begins with a series of sixteenth-note runs. The piece is in a key with three sharps (F#, C#, G#).





The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The music features a complex melodic line in the treble with many slurs and a more rhythmic bass line.



The second system of musical notation continues the piece. It includes a measure with a dotted line and the number '8' above it, indicating an eighth note. The treble staff has a complex melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more rhythmic line. The text *leggierissimo* and *ppp* is written above the bass staff, and *pochetto meno mosso* is written below it. The text *cantando il tema* is written below the bass staff.



The third system of musical notation continues the piece. It includes a measure with a dotted line and the number '8' above it, indicating an eighth note. The treble staff has a complex melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more rhythmic line.



The fourth system of musical notation continues the piece. It includes a measure with a dotted line and the number '8' above it, indicating an eighth note. The treble staff has a complex melodic line with slurs and fingerings (1, 2, 3, 4). The bass staff has a more rhythmic line.

First system of musical notation. The upper staff (treble clef) features a complex melodic line with numerous slurs and fingerings (1, 2, 3, 4). The lower staff (bass clef) contains a few notes, including a half note and a whole note, with a fermata over the final measure.

Second system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes. The word *cresc.* is written below the first measure of the lower staff. The word *leggiere* is written below the first measure of the second half of the system. The word *fz* is written below the final measure of the lower staff.

Third system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes. The word *ff* is written below the first measure of the lower staff. The word *fz* is written below the final measure of the lower staff. The word *leggiere* is written below the first measure of the second half of the system. The word *fz* is written below the final measure of the lower staff.

Fourth system of musical notation. The upper staff continues the melodic line with slurs and fingerings. The lower staff has a few notes. The word *ff* is written below the first measure of the lower staff. The word *fz* is written below the final measure of the lower staff. The word *furioso* is written below the first measure of the second half of the system. The word *fz* is written below the final measure of the lower staff.

First system of musical notation, measures 1-5. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) contains a complex melodic line with many slurs and fingerings (e.g., 8, 3, 1, 3, 1, 2, 1, 2, 1, 3, 1, 4, 3, 2, 1). The second staff (bass clef) contains a bass line with some rests and slurs. A dynamic marking *fz* appears at the beginning of measure 5.

Second system of musical notation, measures 6-10. The first staff continues the melodic line with slurs. The second staff continues the bass line. A dynamic marking *fz* appears at the beginning of measure 7.

Third system of musical notation, measures 11-15. The first staff is marked *strepito* and *fz*. The second staff is marked *staccato* and *ppp con 2 Ped.*. The system ends with a double bar line.

Fourth system of musical notation, measures 16-20. The first staff continues the melodic line. The second staff continues the bass line with a steady eighth-note pattern.

Fifth system of musical notation, measures 21-25. The first staff is marked *sempre cresc.*. The second staff is marked *impetuoso sempre cresc.*. The system ends with a double bar line.



First system of musical notation. The bass staff features a complex rhythmic pattern with many beamed sixteenth notes and rests, marked with a forte *f* dynamic. The treble staff contains a melodic line with eighth and sixteenth notes. A slur spans the first two measures of the treble staff, with the instruction *con bravura* written below it. The key signature has four sharps (F#, C#, G#, D#).

Il ritmo del basso ben marcato



Second system of musical notation. The bass staff continues with triplet chords, each marked with a '3' and a slur. The treble staff continues with a melodic line. The key signature remains four sharps.



Third system of musical notation. The bass staff continues with triplet chords. The treble staff continues with a melodic line. The key signature remains four sharps.



Fourth system of musical notation. The treble staff begins with a melodic line marked *brioso*. The bass staff continues with triplet chords, with the instruction *marc.* written below the first measure. The key signature remains four sharps.



Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff continues with triplet chords. The key signature remains four sharps.

The musical score is written for piano and consists of four systems of staves. The key signature is three sharps (F#, C#, G#). The first system is marked *grandioso* and features a melody of eighth notes in the right hand and triplets in the left hand. The second system is marked *agitato* and includes a section marked *con fuoco* with a 2/4 time signature. The third system features a section marked *ff* and *m.g.*. The fourth system includes a section marked *fff*. The notation includes various musical symbols such as eighth notes, triplets, and dynamic markings.

grandioso

agitato

con fuoco

ff

fff

Molto meno mosso.
(quasi a piacere)

pp teneramente

1

fz

poco a poco più lento

Presto.

pp

fff con bravura

fz

fz fz

EDWARD MAC DOWELL.

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